

Eleni Papaleonardos

EMC

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Dual Citizen:
U.S. and E.U. (Greece)

Theatre Performance

Reverend Eleni (Weena)	<i>Church</i>	Available Light Theatre
Matilde	<i>The Clean House</i>	CATCO
Irene	<i>The Internationalist</i>	Available Light Theatre
Samantha Blossom	<i>Dead City</i>	Available Light Theatre
Diane	<i>The Thugs</i>	Available Light Theatre
Mary Stuart	<i>Mary Stuart</i>	Actor's Theatre of Columbus/OSU
Red Dog	<i>Go, Dog, Go!</i>	Phoenix Theatre for Children
May	<i>Fool For Love</i>	Hand-Dog Theatre, Columbus
Mina	<i>Dracula</i>	Actors' Theatre of Louisville
Housepainter	<i>Mad Forest</i>	Actors' Theatre of Louisville
Helena	<i>A Midsummer Night's Dream</i>	Actors' Theatre of Columbus

New Works Performance

June	<i>Time and a Few Words</i>	Available Light Theatre
Howard Dean	<i>Tomorrow is the Question</i>	Available Light Theatre
Princess/Phyllis the Pea	<i>The Princess and the Pea</i>	Phoenix Theatre for Children
Little Girl/Red	<i>Signs and Symbols</i> Dir. Leigh Fondakowski	Naropa University*
Ensemble	<i>Celebration Service</i> _Dir. Meredith Monk	Naropa University
Cil	<i>House of Daughters</i> Dir. Leigh Fondakowski	Naropa University
Ancient Agave	<i>The Bacchae: An Opera</i>	Naropa University
Helen/Agave	<i>The Journey</i> Dir. J. Ed Araiza and Ellen Lauren	Naropa University
Seal Skin By Erik Ehn	<i>Trepidation Nation</i> Dir. Wendy McClellan	Actors' Theatre of Louisville
<i>2002-2003 Humana Festival of New American Plays</i>		
Dee By Barbara Blumenthal Erlich	<i>Woman With Orange Hands</i> Dir. Michele Shay	Actors' Theatre of Louisville
<i>10-Minute Play Festival</i>		
Woman/Cat	<i>Valentines's Prey</i>	Actors' Theatre of Louisville

*New works created at Naropa University are coproductions among artists and companies with the MFA program in Contemporary Performance at Naropa. *The Journey*, for instance, was generated by the MFA company and members of the SITI Company; *The Bacchae: An Opera* is an original performance directed, conceived, and scored by Liz Stanton and created by *The Bacchae* ensemble. A complete *curriculum vitae* is available upon request.

Education

Naropa University: MFA in Contemporary Performance
Actors' Theatre of Louisville: 2002-2003 Apprentice
The Ohio State University: BA in Theatre

Training

Movement Training: Wendell Beavers-Viewpoints, Developmental Movement, Somatic Movement, contemporary choreography; Amy Russell-Lecoq Based Actor Created Theatre; Erika Berland-Body Mind Centering™, Experiential Anatomy; SITI Company-Suzuki, Viewpoints (Ellen Lauren, J.Ed Araiza, Barney O'Hanlon, Kelly Maurer, Will Bond); Paul Langland-Allen Wayne Technique; Barbara Dilley-Contemplative Dance, Mindfulness Awareness Practice; Marcel Marceau-Mime; Jeanine Thompson-Mime, Laban, Suzuki, Viewpoints

Actor and Director Training: Tectonic Theatre Project-Moment Work (Moises Kaufman, Leigh Fondakowski, Greg Pierotti); Stephen Wangh-Grotowski based psychophysical acting; Lee Worley-*Mudra* Space Awareness; Marc Masterson-realist actor/director techniques; Bruce Hermann-Meisner; Chris Gearson-Shakespeare

Vocal Training: Roy Hart Theatre-Roy Hart Vocal Technique (Jonathan Hart, Etylen Friend, Carol Mendelson, Saule Ryan); Meredith Monk and The House-extended and minimalist vocal technique and composition (Meredith Monk, Robert Een, Katie Geisinger, Tom Bogdan); Timothy Douglas-Linklater